



RUBICON THEATRE COMPANY
25TH SILVER ANNIVERSARY SEASON

THE
WORLD
GOES
'ROUND

The Songs of Kander & Ebb

DECEMBER 6–23, 2023

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Kimberly Hessler as Eliza Doolittle in
My Fair Lady at Rubicon.
Photo Credit: Jeanne Tanner

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THE WORLD GOES 'ROUND

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 RUBICON THEATRE COMPANY

25TH SEASON

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Producing Artistic Director

JAMES O'NEIL
Artistic Director Emeritus

167TH PRODUCTION

in association with

JORDAN LABY

BARBARA MEISTER

Presents

THE WORLD GOES 'ROUND

The Songs of Kander & Ebb

Music by
JOHN KANDER

Lyrics by
FRED EBB

Conceived by
SCOTT ELLIS, SUSAN STROMAN, and DAVID THOMPSON

Directed by
WREN T. BROWN*

Musical Direction by
WILLIAM FOSTER McDANIEL

Choreography by
KEITH YOUNG

Starring

MARY ANN
HERMANSEN*

JEFFREY
LANDMAN*

APRIL
NIXON*

TRISHA
RAPIER*

ANDREW
SAMONSKY*

Set & Lighting Design
MIKE BILLINGS**

Sound Design
DANNY FIANDACA

Costume Design
WENDELL C. CARMICHAEL

Associate Choreographer
SHARON FERROL-YOUNG

Prop Design
ALEX CHOATE

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WELCOME FROM OUR ARTISTIC DIRECTOR

RUBICON THEATRE COMPANY

THE WORLD GOES 'ROUND

Dear Patrons:

Welcome to Rubicon Theatre and this celebration of the musical genius of John Kander and Fred Ebb.

Leading up to this show and our Silver Anniversary, President Doug Halter and I have been in awe at the energy and joie de vivre of Rosa Lee Measures, who returns this year as Honorary Chair of Rubicon during our 25th Season. In recent months, Rosa Lee took time away from her home in the desert to help expand our Board of Directors and Board of Advisors. (She was our founding Honorary Chair and built the board that launched Rubicon.) As you will see in the later pages of this program, she did a stellar job, and we are honored to announce a dynamic and diverse team of civic and social leaders from our own region, as well as industry professionals from across the nation. This is an important step in rebuilding the company after the pandemic hiatus; one of a series of key objectives we are working on as an organization and community.

I mention Rosa Lee because she, and Doug, and Hannah-Beth Jackson, who has been championing the company's strategic plan, embody the qualities I love about characters in shows by Kander and Ebb. They are visionaries who fight for the causes in which they believe.

Rosa Lee once shared with me her favorite quote by playwright George Bernard Shaw: "Life is no brief candle to me. It is a sort of splendid torch, which I've got held up for the moment, and I want to make it burn as brightly as possible before handing it on to future generations."

Kander and Ebb's story songs are about people who fight with spirit and live life fully and with passion. As you listen to *The World Goes 'Round*, you will hear this same sentiment echoed in different ways -- sometimes through brassy belt numbers and sometimes in tender ballads that voice a quiet commitment and determination.

During this holiday season, we are grateful to those of you who have fought the good fight these 25 years to ensure professional entertainment and educational opportunities for our region. It hasn't been easy. But, it has never been lonely.

Join us, won't you? We need more committed, brave souls to continue the forward momentum. We want to make sure this gift is here for future audiences, students, and community members. Please consider making a gift to our 25th Anniversary Match Campaign, become a season subscriber, or chair a volunteer committee. As the song says, "Put down the knitting, the book and the broom... and come to the cabaret."

Blessings to you and yours during this holiday season and throughout the year.

Karyl Lynn Burns - Producing Artistic Director/Co-Founder

RUBICON IS HOLIDAY CENTRAL!

Celebrate the Season with these
Special Family Events

Directed and Produced by MIRIAM ARICHEA
Choreographed by JESSE GRAHAM

Rubicon Christmas Memories

DECEMBER 17
7:30 p.m. (90 minutes)

Join talented student from
our summer programs, alumni
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Chorale in a delightful evening
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PRODUCTION NOTES

RUBICON THEATRE COMPANY

THE WORLD GOES 'ROUND

TIME AND PLACE

The 1970s – Backstage at an Old Vaudeville Theatre

CAST OF CHARACTERS

Woman 1 April Nixon
 Woman 2 Trisha Rapier
 Woman 3 Mary Ann Hermansen*
 Man 1 Jeffrey Landman
 Man 2 Andrew Samonsky
 *Dance Captain

MUSICIANS

Musical Director/Conductor/Keyboard William Foster McDaniel
 Bass Shane Harry/Carla Capolupo
 Drums Kerry Griffin
 Brass Jack Humes
 Saxophone Keith Fiddmont

HISTORY OF THE PRODUCTION

The World Goes 'Round (then titled *And the World Goes 'Round*) opened March 18, 1991, at the Westside Theatre Off-Broadway and ran for more than 400 performances. The title referenced a song John Kander and Fred Ebb wrote for their muse Liza Minnelli to sing in the film "New York, New York."

The show was conceived as a musical revue by director Scott Ellis, choreographer Susan Stroman and librettist David Thompson, collaborators with Kander and Ebb on *Steel Pier* and the 1996 revival of *Chicago*. (Ellis later directed the Broadway revival of *Cabaret* for The Roundabout, where he is Interim Artistic Director, and Susan "Stro" Stroman moved into the Director/Choreographer role for the team's productions of *The Scottsboro Boys* and the recent Broadway premiere of *New York, New York*.)

The original cast featured Karen Ziemba, Robert Cuccioli, Karen Mason, Brenda Pressley, and Jim Walton. Natalie Venetia Belcon, Joel Blum, and Marin Mazzie were replacements later in the run. The show won three Drama Desk Awards (Outstanding Musical Revue, Featured Actress and Director), the Lucille Lortel Award for Outstanding Musical, and Cuccioli received the Outer Critics Circle Award for his performance. An original cast recording was released by RCA records.

The show toured the U.S. starting in 1992 and has been produced in London and Singapore, with numerous regional productions. Rubicon produced *The World Goes 'Round* in the company's early years under the direction of Bonnie Hellman, with Dean Mora as Musical Director. The stellar cast included Danny Bolero, Michael G. Hawkins, Linda Kerns, Kelli Maguire, and Cindy Robinson.

Please note that the use of any video and recording equipment is strictly prohibited.

SONG LIST

RUBICON THEATRE COMPANY

THE WORLD GOES 'ROUND

ACT 1

Song	Show	Character/s
"And the World Goes 'Round"	<i>New York, New York</i>	Woman 1
"Yes"	<i>70, Girls 70</i>	Company
"Coffee in a Cardboard Cup"	<i>70, Girls 70</i>	Company
"The Happy Time"	<i>The Happy Time</i>	Man 2
"Colored Lights"	<i>The Rink</i>	Woman 3
"Sara Lee"		Man 1
"Arthur in the Afternoon"	<i>The Act</i>	Woman 2
"And the World Goes 'Round" Reprise		Woman 3
"My Coloring Book"		Woman 1
"I Don't Remember You"	<i>The Happy Time</i>	Man 1 & 2
"Sometimes a Day Goes By"	<i>Woman of the Year</i>	Man 1 & 2
"All That Jazz"	<i>Chicago</i>	Woman 2/Man 1/ Company
"Class"	<i>Chicago</i>	Woman 1 & 3
"Mr. Cellophane"	<i>Chicago</i>	Man 1
"Me and My Baby"	<i>Chicago</i>	Company
"There Goes the Ballgame"	<i>New York, New York</i>	Woman 1, 2 & 3
"How Lucky Can You Get"	<i>Funny Lady</i>	Man 1 & 2
"The Rink"	<i>The Rink</i>	Man 1 & 2

SONG LIST

RUBICON THEATRE COMPANY

THE WORLD GOES 'ROUND

ACT 2

Song	Show	Character/s
"Ring Them Bells"	"Liza with a Z" (TV)	Woman 3
"Kiss of the Spider Woman"	<i>Kiss of the Spider Woman</i>	Man 2
"Only Love"	<i>Zorba</i>	Woman 1
"Marry Me"	<i>The Rink</i>	Man 1
"A Quiet Thing"	<i>Flora the Red Menace</i>	Woman 2
"When It Call Comes True"		Woman 1/Man 1
"Pain"		Company
"The Grass Is Always Greener"	<i>Woman of the Year</i>	Woman 1 & 3
"And the World Goes 'Round" Reprise		Man 1
"We Can Make It"	<i>The Rink</i>	Man 2
"Maybe This Time"	"Cabaret" (film)	Woman 1
"Isn't This Better?"	"Funny Lady" (film)	Woman 1 & 3/ Man 2
"Money, Money"	"Cabaret" (film)	Company
"Cabaret"	"Cabaret" (film)	Man 1/Company
"New York, New York"		Company
Finale		Company

JOHN KANDER AND FRED EBB: AN UNPARALLELED MUSICAL PARTNERSHIP

“Their scores have a breathtaking ability to capture the flavor of a specific time and place, with gutsy music brimming with vitality...”

From their first collaboration in 1962 until Mr. Ebb’s death in 2004, John Kander and Fred Ebb were one of Broadway’s preeminent songwriting teams. Often considered the Rodgers and Hammerstein of the second-half of the twentieth century, they remain the longest-running composer/lyricist partnership in Broadway musical history.

Their more than 40-year professional association has given the world some of the greatest creations of the American musical stage: *Cabaret*, *Chicago*, *Kiss of the Spiderwoman*,

and nearly a dozen more, ranging from *The Act* to *Zorba*. Their scores have a breathtaking ability to capture the flavor of a specific time and place, with gutsy music brimming with vitality and brilliantly droll, penetrating lyrics. They’ve tackled serious, challenging subjects – anti-semitism and the rise of the Nazi regime, murder, capital punishment, prison torture, greed, and corruption – with an originality and fearlessness rarely seen in popular entertainment.

“Kander and Ebb combine razzmatazz with a political conscience, and make brazen spirits seem a kind of moral courage,” wrote David Richards in *The Washington Post*. They’ve been rewarded with Tonys on Broadway, Oscars in films, and Emmys on television. They’ve written for the great musical performers of our era: Lauren Bacall, Joel Grey, Gwen Verdon, Frank Sinatra, Robert Goulet, Chita Rivera, Barbra Streisand, and Liza Minnelli.

According to Richards, “Kander and Ebb’s signature tunes – ‘Cabaret,’ ‘New York, New York,’ ‘How Lucky Can You Get,’ ‘Maybe This Time,’ ‘All That Jazz,’ – are big, brassy, upbeat, numbers, usually about going out into the world and grabbing a piece of the action before it’s too late. Kander and Ebb are arguably Broadway’s foremost advocates of the power of positive songwriting.”



John Kander and Fred Ebb in rehearsal in the 1960s

Kander’s Midwestern Roots

Born in 1927 and raised in Kansas City, where he started piano lessons at age six, John Kander graduated from Oberlin College and continued his studies at Columbia University. He began his career in 1956 as the pianist for *The Amazing Adele* during its pre-Broadway run and for *An Evening with Beatrice Lillie* in Florida. Soon he was preparing dance arrangements for the Broadway musicals *Gypsy* and *Irma la Douce*. With *A Family Affair* in 1962, he made his Broadway debut as a composer, partnering with James Goldman and William Goldman. *Affair* marked the beginning of Kander’s association with Harold Prince, who was a young producer on the show.

Ebb’s New York Edge

That same year, Kander met Fred Ebb. Kander’s junior by six years, Ebb grew up in Manhattan and graduated from NYU and Columbia. Before meeting Kander, Ebb had been writing material for nightclub acts, revues, and for the satirical television show, “That Was the Week That Was.” Introduced by a music publisher, the two immediately became fast friends. In 1963, the duo enjoyed their first shared success with the song “My Coloring Book,” recorded by Barbra Streisand.



Kander and Ebb and Friends with Barbra Streisand (center)



A teenaged Liza Minnelli with John Kander at the piano and Fred Ebb standing - in rehearsals for *Flora, The Red Menace*

Their first score together was for *Golden Gate*. The show never opened, but Prince was so impressed by their music and lyrics that he hired them for *Flora, The Red Menace*, a satire on 1930’s radicals and Greenwich Village Bohemianism. Though not a hit, *Flora* offered Kander and Ebb a chance to learn about collaboration under the mentorship of the legendary George Abbott, the bookwriter on *Flora*. The show was the Broadway debut of Liza Minnelli, still a teenager, in the show that made her a star.

The Duo’s Rise to Fame with the Megahit *Cabaret*

It was Kander and Ebb’s 1966 collaboration with Prince that catapulted them to the Musical Theater Hall of Fame – *Cabaret* – a musical about the evils and seductive nature of fascism in pre-war Berlin. A major critical and box office success, *Cabaret* had a Broadway run of 1,166 performances and captured the Tony Award as the season’s best musical. The original cast recording won a Grammy Award, and the 1972 film adaptation featuring Minnelli and Joel Grey



Joel Grey with holding his Academy Award for *Cabaret*

won multiple Academy Awards. *Cabaret* has returned to Broadway three times, with a fourth revival in pre-production for an April, 2024 opening.

The team's other musicals include *The Happy Time*, *Zorba*, *70 Girls 70*, and *Chicago*. The latter did well in its 1975 premiere, but was overshadowed at the time by *A Chorus Line*. The 1996 revival is the longest-running musical on Broadway, and has already run for more than 10,000 performances, one of the most lauded productions of recent decades.

Other Kander and Ebb creations include *The Act*, *Woman of the Year* (which earned four Tony Awards, including one for its star, Lauren Bacall, and another for Kander and Ebb), *The Rink*, *Kiss of the Spider Woman* (another Tony Award winner for its star Chita Rivera and for the songwriting duo), and *Steel Pier*.

In 1975 they wrote five new songs for Streisand's "Funny Girl" film sequel "Funny Lady," including "How Lucky Can You Get" and "Let's Hear It for Me." A year later, the title song for the film musical "New York, New York," directed by Martin Scorsese and starring Minnelli and Robert De Niro, became their biggest hit since



Rubicon *The World Goes 'Round* cast member Mary Ann Hermansen (Woman 3), pictured here in the Broadway company of *Chicago*

"Cabaret." Introduced by Minnelli and popularized both by her and Sinatra, it became an instant standard, a global phenomenon, and replaced Leonard Bernstein's song with the same title as the unofficial theme song for New York City.



John Kander, Liza Minnelli, Fred Ebb and Chita Rivera

Apart from their work together, both Kander and Ebb enjoyed successful independent careers. Ebb produced and co-produced numerous television

specials, among them "Liza with a Z" (Emmy and Grammy Awards). Another Grammy followed with "Gypsy in My Soul," starring Shirley MacLaine. Ebb also produced "Goldie and Liza Together" and "Baryshnikov on Broadway." Kander has written music for film soundtracks, including "Kramer vs. Kramer," "Places in the Heart," and "Billy Bathgate."

Their partnership came to a sudden end in 2004 when Fred Ebb died of a heart attack at home in New York City. At the time, they were working on a new musical, *Curtains*. Lyricist Rupert Holmes was brought in to help Kander continue

and finish the work, which ran for 511 performances, winning a Tony for David Hyde Pierce, two Drama Desk Awards, and seven more Tony nominations.

One of Kander and Ebb's final collaborations prior to Ebb's passing, *The Scottsboro Boys*, debuted Off-Broadway and moved to Broadway in 2010 for a run of only two months. It received 12 Tony Award nominations but did not receive any. Interestingly, the previous record for nominations without a win was eleven, held by *Steel Pier* and the original production of *Chicago*, both also by Kander and Ebb. The show was a sell-out in 2013 at the Young Vic in London in 2013 and moved to the West End in 2014 for a successful run.

Kander, now 97, just collaborated with Lin-Manuel Miranda on the Broadway premiere of *New York, New York*.

Throughout their long, fruitful careers, Kander and Ebb never had an argument or a falling out, and always felt that their differences were complementary. "When we're at our best, we sound like one person," says Kander.

Suggested Reading:

COLORED LIGHTS: FORTY YEARS OF WORDS AND MUSIC, John Kander and Fred Ebb with Greg Lawrence.


SHOW BIZ, COLLABORATION, AND ALL THAT JAZZ, John Kander and Fred Ebb with Greg Lawrence.

Special Thanks to our "Magic Jeanne"
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Thank you for making many dreams come true!



COMING UP THIS SEASON...

A New American Play

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THIS PIECE OF GROUND

by **RICHARD HELLESEN**

A New Los Angeles Repertory Company/Off-Broadway Production

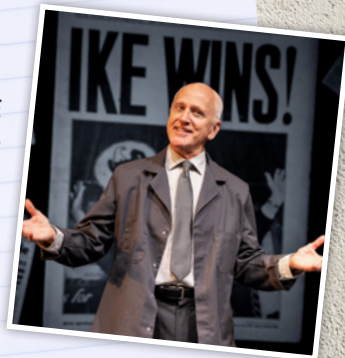
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“A masterpiece! Not since *Give 'em Hell Harry* has a show offered such insight into an American President. Moral courage radiates through Rubinstein's brilliant portrayal. Packed with emotional depth, Rubinstein commands the stage with a powerful presence.”

– *Entertainment Today*



ABOUT THE ARTISTS | Cast and Stage Management

RUBICON THEATRE COMPANY

THE WORLD GOES 'ROUND



MARY ANN HERMANSEN

(*Woman 3*) is thrilled to spend the holiday season at Rubicon Theatre. She has been

fortunate to live her dream from early childhood, appearing in the TV shows “The Waltons,” “Family,” and “Doogie Howser, MD”; and countless commercials. Mary Ann continued to share her passion for entertaining in the First National Tours of *Smokey Joes Café* and *Thoroughly Modern Millie*, and on Broadway in *Carrie* and *Chicago*. Regionally, she played Kim Novak opposite Broadway legend Obba Babatunde in the musical *Sammy*. Mary Ann’s film credits include “Forrest Gump,” “Blast from the Past,” “Forget Paris,” and “That Thing You Do.” On TV, she can be seen on “It’s Always Sunny in Philadelphia,” “CSI: NY,” “Frasier,” “Nip Tuck,” and, most recently, “Why Women Kill” and “The Rookie.” Mary Ann has also been honored to perform in videos or live on stage with such stars as Michael Jackson, Paula Abdul, Prince, Garth Brooks and Reba McEntyre. She is grateful to God for her husband John and children Bella and Dean.



JEFFREY LANDMAN

(*Man 1*) starred on Broadway in *Les Misérables* and *Falsettos* (also the National Tour). Regional audiences

have seen him in *Closer than Ever*, *Sweet Charity*, *Man of La Mancha*, Disney’s *Frozen*, Disney’s *Aladdin*, *A Class Act*, *The Producers*, *Young Frankenstein*, *Annie Get Your Gun*, *Joseph...*, *Forum*, [title of show], *Kiss Me, Kate*, *Can-Can*, *A Year with Frog and Toad*, and *Elephant and Piggie’s We’re in a Play*. Jeffrey starred in the iconic horror movie “Halloween 5” and appears in the documentary “Halloween: 25 Years of Terror.” He can also be heard singing in such movies and TV shows as “Home Alone 2,” “Life with Mikey,” “The Magic School Bus,” “Gullah Gullah Island,” and “SNL.” Jeffrey has sung with such artists as David Foster, NoFX, Gloria Estefan, Maureen McGovern, Little Richard, and Michael Jackson. Jeffrey holds a B.F.A. from NYU’s Tisch School of the Arts, and has been a proud member of Actor’s Equity Association for over 30 years, for which he is honored to serve on the National Council and as member of the Los Angeles (L.A.) Federation of Labor. Jeffrey is on the acting faculty of the Trinitas Arts Conservatory. Love to mom. And one for Mahler. @jeffreylanman



APRIL NIXON

(*Woman 1*) is honored to be part of the cast of *The World Goes ‘Round*. April is an Olivier Award nominee for her work

in *Damn Yankees*. She has also been nominated for Audelco, Ovation and Elliot Norton Awards. April’s Broadway and National Tour credits include *Damn Yankees* (Lola opposite Jerry Lewis), *The Dancer’s Life* (opposite

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Chita Rivera), *Smokey Joe's Cafe*, 9 to 5, *Fosse*, *The Wiz*, *Cats*, *Tommy*, *Mamma Mia*, *Sistas*, *Purlie*, *Crowns*, *Sweet Charity*, *Caroline, or Change*, and *Dreamgirls*. TV credits include "Law & Order: SVU," "Law & Order: Criminal Intent," "The Dave Chapelle Show," "The Wire," "Macolm X," and "Man on the Moon." Other credits include "The Perfect Find" (opposite Gabrielle Union) on Netflix; and "Two Degrees" (with Carl Gilliard, Vanessa E. Williams, Miguel Nunoz and Tico Wells). April has worked with Anna Deveare Smith, Spike Lee, Regina Taylor, Gwen Verdon, Randy Skinner, Walter Bobbie, Sheldon Epps, Jack O' Brien, Jerry Zaks, Des McAnuff, Jeff Calhoun, Graciela Daniele, Ann Reinking, George Faison, and Michael Peters. She just finished a tour of "Yemanjá" opposite Grammy winner Anjelique Kidjo. April starred in and produced "Two Lost Worlds: The Musical," starring Nicole Scherzinger. Stay tuned for for April's new web series "BlackStageStories & FindingMyLola's" on YouTube. IG-maggihunter51 Facebook-April L Nixon Twitter (X)-@Aprellnixon



TRISHA RAPIERE
(Woman 2) is thrilled to be making her Rubicon Theatre debut with *The World Goes 'Round*. Trisha has had an extensive

career in the theatre performing on Broadway and across the globe. Favorite Broadway credits are *The Boy from Oz* starring Hugh Jackman

(where she understudied and performed the role of Liza Minnelli), and *Sister Act* playing the role of Sister Mary Martin of Tours while occasionally stepping into the role of Mother Superior. Trisha has toured the nation in *The Who's Tommy* understudying and performing the role of Mrs. Walker, and *Forbidden Broadway/Hollywood* impersonating such divas as Barbra Streisand, Marlene Dietrich, Judy Garland, Julie Andrews, and Celine Dion. Off Broadway, Trisha has been seen in *Sessions*, *Her Song at Birdland*, *Shout! The Mod Musical*, *Nerds:// A Musical Software Satire*, *NEWSical the Musical*, *Golf: The Musical*, and *Forbidden Broadway*. Favorite regional theatre roles are Diana in *Next to Normal*, Rose Stopnick in *Caroline, or Change*, Vicki Nichols in *The Full Monty*, Eva in *Evita*, Sally Bowles in *Cabaret*, Ellen in *Miss Saigon*, Audrey in *Little Shop of Horrors*, Adelaide in *Guys and Dolls*, and the Guest Star in *Spamilton*. Trisha can be seen on Cartoon Network's "Delocated." She is a graduate of UCLA and the recipient of the Carol Burnett Award and the Spotlight Award of the L.A. Music Center. Trisha is currently working on a one-woman show celebrating the music and careers of Linda Ronstadt, Liza Minnelli and Barbra Streisand.

www.TrishaRapiere.com



ANDREW SAMONSKY
(Man 2) has been seen at Rubicon Theatre as Jon in *tick, tick...* *BOOM!*, Philip in *Little Miss Scrooge*, and in various concerts

including *2 AM at The Sands*. He

appeared on Broadway as Lt. Cable in the Tony Award-winning revival of *South Pacific* and in the "Live from Lincoln Center" PBS broadcast. Other Broadway credits include Neville Landless in *The Mystery of Edwin Drood* and Kenneth Ormisten in *Scandalous*. Most recently, Andrew appeared as Taduesz Lempicka at La Jolla Playhouse in the much-buzzed-about Broadway bound new musical *Lempicka*. Andrew was nominated for a Drama Desk award for his portrayal of Frank Russell in the Off-Broadway production of Michael John LaChuisa's *Queen of the Mist* and was featured in the New York City Center Encores! productions of *Fiorello!* and

Merrily We Roll Along. National Tour credits include Kevin T in *Come From Away*, Robert Kincaid in *The Bridges of Madison County*, and Nick in Disney's *On the Record*. Andrew originated roles in Disney's American Premiere of *The Hunchback of Notre Dame* (Captain Phoebus), *Benny & Joon* (Benny), *Somewhere in Time* (Richard), *Tales of the City* (Beauchamp), and *Little Miss Sunshine* (Joshua). He has been a soloist with the NY Philharmonic and Boston Pops. TV credits include "Madame Secretary" and "Elementary."

JULIA DONLON (Production Stage Manager) See bio under Artistic and Production Staff.

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Directors and Choreographers

WREN T. BROWN (*Director*) is honored to return to Rubicon Theatre to direct *The World Goes 'Round*. Wren is a fourth generation Angeleno and is in his fourth decade as an actor, producer, and director. Born and raised in L.A., Wren is descended from a long line of talented performers. Among Wren's film appearances are "Beyond the Lights," "Waiting to Exhale," "Heart and Souls," "Under Siege 2: Dark Territory," "The Dinner," "Hollywood Shuffle," "Biker Boyz," "The Importance of Being Earnest," "Midnight Clear," and David Mamet's "Edmond." On television, Wren co-starred as Whoopi Goldberg's brother and comic foil in NBC's "Whoopi" and was a regular in "Flipper: The New Adventures," as well as CBS' "Bless This House." He has also guest-starred or recurred on "The West Wing," "The Practice," "Touched by an Angel," "Frasier," "Seinfeld," "Charmed," "Star Trek: Voyager," "Eli Stone," "Curb Your Enthusiasm," "Women's Murder Club," "Everybody Hates Chris," "The Game," and as Professor Wilkins in "Half & Half." Wren also starred in Hallmark's "McBride: Tune in for Murder." Wren has also been seen in "Transparent," "Dear White People," "Being Mary Jane," "Grey's Anatomy" (recurring), and was the voice of Virgil Simpson on "The Simpsons." Wren recurs as Moclan Ambassador Rechik on the hit sci-fi series "The Orville." Theatre credits include Shakespeare's *As You Like It* (*Drama-Logue* Award

winner), *On Borrowed Time*, *Burning Hope*, his NAACP Image Award-nominated performance in *Jeffrey's Plan* and The Public Theatre's *The Gospel at Colonus*. Wren has appeared in over 100 commercials and a broad range of voice-over and spoken word projects including being tapped by acclaimed pianist Billy Childs to recite the classic Langston Hughes poem "The Negro Speaks of Rivers" on Childs' Grammy Award-nominated album "I've Known Rivers." He narrated The History Channel's "U.S.S. Constellation: Battle for Freedom," The Learning Channel series "Scene of the Crime," and "E! True Hollywood Story" (on the life of Diana Ross). He also voiced Disney's Br'er Rabbit for various projects and can currently be heard narrating Laurence Fishburne's "Bronzeville," a 1940s-era Chicago podcast. In his directorial debut, Wren worked with more than 35 actors and actresses in their performances in "Inspired By...The Bible Experience," winner of the 2007 Audie Award for Audiobook of the Year for which Wren also narrated the book of Matthew. Wren made his theatre directing debut on the Lone Tree Arts Center stage with August Wilson's *Fences*. He followed this up with the critically-acclaimed production of *Lady Day at Emerson's Bar & Grill*. Other recent directing credits include *Blues in the Night* and *Ain't Misbehavin'* (at Rubicon and the Nate Holden Performing Arts Center). In 1999, Wren made his debut as a producer with the critically acclaimed feature film

"Boesman & Lena" starring Danny Glover and Angela Bassett, followed by Dianne Reeves' concert film of her Grammy Award-winning CD "In the Moment: Live in Concert." In 2007, Wren founded Ebony Repertory Theatre (ERT), the first African-American professional Equity theatre company in L.A. history where he serves as Producing Artistic Director. ERT, under Wren's leadership, has produced Ovation Award and NAACP Theatre Award-winning productions of *Two Trains Running*, *Crowns*, *A Raisin in the Sun*, *Fraternity*, *Robeson*, *The Gospel at Colonus*, *Five Guys Named Moe*, *Lady Day at Emerson's Bar & Grill*, and *Blues in the Night*. Wren conducts entertainment industry seminars through the ERT Performance Lab entitled, "Purpose, Passion & Possibility." Wren has served on the board of directors of the Screen Actors Guild, Antioch University, L.A., the Friends of Washington Preparatory High School, Complexions Contemporary Ballet, and Charles R. Drew University.

WILLIAM FOSTER McDANIEL (*Music Director, Conductor, Pianist*) is a graduate of the Conservatory of Music at Capital University in his native Columbus, Ohio. He earned his Master of Music degree at Boston University and continued his studies in Paris, France as a Fulbright Scholar. Based in New York, Mr. McDaniel music directed and conducted Broadway musicals throughout the United States, Canada and Europe. In

that capacity, he brought three National Tours, back-to-back, to L.A.: *Bubblin' Brown Sugar*, and *Timbuktu!* (starring Eartha Kitt), both at the Pantages; and the original cast of *Ain't Misbehavin'* at the Aquarius Theatre. Mr. McDaniel music directed *Blues in the Night* at Ebony Repertory Theatre and at the Beverly O'Neill Theatre in Long Beach, and *Ain't Misbehavin'* at Rubicon. Mr. McDaniel utilized his pandemic "free time" to study, record and post his interpretation of Bach's Goldberg Variations on YouTube.

KEITH YOUNG (*Choreographer*) holds a B.S. in Arts Education from Miami University. Although his primary focus was painting and sculpture, Keith was drawn to the expression of story and feeling through dance. After college, he became a principal dancer with Twyla Tharp's company in NY, subsequently served as her assistant on Miloš Forman's film "Amadeus," and was the rehearsal director in the staging of *The Sinatra Suites* for American Ballet Theatre featuring Mikhail Baryshnikov and Twyla Tharp. Keith's film work in L.A. includes work on Jiang Wen's "Gone with the Bullets" and "The Smurf's Movie" (directed by Raja Gosnell); as well as multiple films for director Nancy Meyers: "It's Complicated" (starring Meryl Streep and Alec Baldwin), "The Holiday" (starring Kate Winslet, Cameron Diaz, Jude Law and Jack Black), "Something's Gotta Give" (with Jack Nicholson and Amanda Peet), and "The Switch" (starring Jennifer Aniston and Juliette Lewis); as well as the memorable dance scene with Mel Gibson in "What

Women Want.” He is particularly proud of his choreographic work on the feature film “Rent,” directed by Chris Columbus, which won an award at the Choreography Media Honors. Television credits include “Dancing with the Stars,” “So You Think You Can Dance,” “Rules of Engagement,” and “Pushing Daisies” (with Kristin Chenoweth). For the 78th Academy Awards, Keith choreographed a performance of the Oscar-winning song “It’s Hard Out Here for a Pimp.” He was Emmy-nominated for his work on “The Drew Carey Show.” Theatre credits include *Sammy, the Musical* (starring Obba Babatundé) at the Old Globe (for which Keith received the San Diego Critics’ Choice Award for Best Choreography). He also choreographed *Paul Robeson* (with Keith David) and *Five Guys Named Moe* (starring Oba Babatundé) at Ebony Rep, *Shout Sister Shout!* at Pasadena Playhouse, and *On the Town* on Broadway (directed by George C. Wolfe). Keith has directed and choreographed tours and videos for music artists such as Babyface, Madonna, Outkast, Josh Groban, Earth Wind & Fire, Gladys Knight, Toni Braxton, Bette Midler, Red Hot Chili Peppers, and many more.

SHARON FERROL-YOUNG (*Associate Choreographer*) was in the original Broadway cast of *42nd Street* and toured with *Sophisticated Ladies* (dancer and understudy to Paula Kelly), and *Crazy for You* (choreographed by Susan Stroman). Her film credits include Josephine Baker in “Zelig” (directed by Woody Allen), “Coming to America” (choreographed by Paula Abdul), “School Daze” (directed by Spike Lee), “Boogie Nights,” “George of the Jungle,” and “Hoodlum.” She served as assistant to Debbie Allen, as well as appearing in the TV movies “Polly” and “Polly 2.” She was the associate choreographer for “What Women Want,” “Something’s Gotta Give,” “It’s Complicated,” “The Smurfs,” and “Rent” (also a principal dancer). Sharon has performed with Prince (MTV Awards), Luther Vandross (The Soul Train Music Awards), and has toured as Principal Dancer with Barry White, as well as the Babyface (Kenny Edmonds) World Tour. TV credits include Associate Choreographer for the 78th Academy Awards (also dancing in “It’s Hard Out Here for a Pimp”), “Dancing with the Stars,” “So You Think You Can Dance,” and “The Drew Carey Show” (Emmy nomination).

Designers

MIKE BILLINGS (*Set and Lighting Designer*) returns to Rubicon after designing *Dark of the Moon*, *In the Heights*, *Almost Maine*, *Big River*, *Heisenberg*, *South Pacific*, *Return to the Forbidden Planet*, *Buyer and Cellar*, *A Christmas Carol*, *Incognito*, *Gulf View Drive* (Ovation Nomination),

Sylvia, *See Rock City* (two Ovation Nominations), *Copenhagen*, *Last Train to Nibroc*, *The Last Five Years*, and *Conviction*. Mike designed Dreamworks’ *The Prince of Egypt* in the West End, and *Vanities* and *Becoming Dr. Ruth* Off-Broadway. He has worked regionally with Bay Street Theater, Ensemble

Theatre Company, Laguna Playhouse, Flint Repertory Theatre, Bucks County Playhouse, TheatreWorks Silicon Valley, Pittsburgh Civic Light Opera, freeFall Theatre Company, Guild Hall, Quintessence Theatre Company, Connecticut Repertory Theatre and Dorset Theatre Festival. Themed attractions include Busch Gardens and Six Flags, and the international touring exhibitions of Harry Potter and Downton Abbey. Mike has a B.F.A. from the University of Connecticut, and is a proud member of United Scenic Artists Local 829. www.mikebillingsdesign.com
IG: @mikebillingsdesign

DANNY FIANDACA (*Sound Designer*) returns to Rubicon having previously designed *Lonesome Traveler - Generations* and *Ain’t Misbehavin’*, among others. He has served as assistant/associate to Peter McBoyle for ten years for productions across the U.S. and Asia as well as Broadway (Twyla Tharp’s *Come Fly Away*). Danny designed all of the musical theatre productions for Princess Cruises between 2010 and 2020, collaborating with Stephen Schwartz and the Jim Henson Company on multiple stage productions. Favorite credits include *The Secret Silk* (Stephen Schwartz/ Princess Cruises), *Henson Inspired Silliness* (Jim Henson Company/ Princess Cruises), *Fantastic Journey* (THEA Award - Princess Cruises), and *Once - Enchanted Storybook* (Vinpearl Land, Phu Quoc, Vietnam).

WENDELL C. CARMICHAEL (*Costume Designer*) is an L.A.-based designer and educator. His previous design credits include Center Theatre Group (Mark Taper, Kirk Douglas), Laguna Playhouse, Geffen Playhouse, Ebony Repertory Theatre Company, Collaborative Artist Bloc, Lobby Theatre, Antaeus Theatre Company, Boston Court Theatre, Kansas City Repertory Theatre, Rogue Machine, Matrix Theatre, South Coast Repertory Theatre, La Mirada, Warehouse, Skylight Theatre Company, Lower Depth Theatre and Chance Theater. He has worked on university and college productions for APU, USC, UCLA, University of Pomona, Chapman College and University of La Verne. His many awards and nominations include three L.A. Critic’s Choices, the 2018 Stage Raw Award for Costume Design, three L.A. Ovation Award nominations, the 2017 Orange County Best Costume Design Award and the 2015 NAACP Theatre Award. He is a member of Local 768. Wendell’s work can be viewed on social media: WynnngzbyWyndell.

ALEX CHOATE (*Properties Design*) has been designing and building props for the last 18 years. From simple benches to superhero costumes for film and television, nothing is too large or too small. Notable credits are specialty costumes for “Titans,” “Doom Patrol,” “Stargirl,” “Black Lightning,” “The Boys,” and theatrical designs for *The 50 Year Sword*, *I Gelosi*, *Coronado* and *The Diary of Anne Frank*. Alex returns to Rubicon after having designed props for *Dark of the Moon*.

Musicians

WILLIAM FOSTER McDANIEL

(Musical Director/Conductor/Keyboards). See bio under Directors and Choreographers.

KEITH FIDDMONT (Saxophone)

moved to L.A. in 1991 after leaving the legendary vibraphonist Lionel Hampton to begin a two-year stint with singer Rickie Lee Jones. He has recorded or performed live with such legends as Stevie Wonder, Luis Miguel, Justin Timberlake, Mary J. Blige, Diana Krall, Christian McBride, Marcus Miller, James Brown, The Temptations, Jennifer Holliday, Natalie Cole, Nancy Wilson, and B.B. King (Grammy Award-winning "One Kind Favor"), as well as gifted artists like Wayne Brady, Billy Childs, Queen Latifah, Michael Bubl , and John Pizzarelli. As a freelancer, Keith has performed with the Hollywood Bowl Orchestra, Frank Capp's Juggernaut, the Bob Mintzer Big Band, the Ed Neumeister Big Band, the Luckman Jazz Orchestra, the Southeast Orchestra, and Phil Ranelin's Tribe Renaissance. Keith has been a member of the award-winning Clayton/Hamilton Jazz Orchestra for the past 23 years. He joined the music faculty of Santa Monica College in 1996 and became a full-time faculty member in the fall of 2010. In addition to SMC, Keith was the Jazz and Commercial Music Coordinator for the Orange County High School of the Arts from 2008 to 2011.

KERRY GRIFFIN (Drums) is a native of Wisconsin and Illinois. He is active both the L.A. and New York musical scenes. Kerry has an extensive background in classical, jazz, rock, and rhythm & blues. Early in his training, he received a scholarship to Berklee College of Music in Boston and graduated with a B.A. in Music Performance. Kerry has toured, performed and recorded with artists such as Maxwell, Jessica Simpson, Mandy Moore, Jody Watley, Cheryl Lynn, Brian McKnight, Paulina Rubio, Mali Music, Andrae Crouch, Tevin Campbell, Shante Moore, Denise Williams, Randy Crawford, Miki Howard, Marc Antonie, Doc Powell, and A Taste of Honey. Theatre credits include *Dreamgirls*, *City Kids*, *The Color Purple*, *Nothing Nothing* and many more.

SHANE HARRY (Bass) is based in L.A., serving as the principal chair for the Culver City Orchestra, and the principal bass for both the Marina del Rey Orchestra and the L.A. Symphony. He has worked with the Angel City Chorale, 5 Star Theatricals, and Music Theatre West. Shane teaches music in the Conejo Valley Unified School district, and teaches from his own private lesson studio.

JACK HUMES (Brass) grew up in a musical family. He received a degree in music performance from California State University Northridge in 1986 and has enjoyed the opportunity to play with orchestras in major venues such as the Hollywood Bowl, Disney

Concert Hall and even Lincoln Center in NY. In 1997, Jack became an attorney living and practicing law in Ventura County while still enjoying his passion for all kinds of music opportunities that the area has to offer. While orchestra performance was his first choice, Jack has also

performed with local jazz bands as well as musical and opera orchestras, and recently performed the Haydn Trumpet Concerto with the Westlake Village Symphony. When not in court or playing his trumpet, Jack enjoys training and showing Arabian horses.

Rubicon Artistic and Production Staff

KARYL LYNN BURNS (Producing Artistic Director) founded Rubicon with husband James O'Neil in 1998 and has overseen more than 165 productions for the company, including the World Premieres of *23.5 Hours/Conviction* by Carey Crim (a co-production with Bay Street Theater and the Royal Manitoba Theatre Centre); *Daddy Long Legs* (which has traveled to 15 U.S. cities and 4 countries and is licensed by MTL); *The Best is Yet to Come: The Music of Cy Coleman* (NY Drama Desk Award); *Lonesome Traveler* (Drama Desk and Outer Critics Circle nominations); *My Antonia*, adapted and directed by Scott Schwartz with music by Steven Schwartz; *It's Only Life* by John Bucchino, directed by Daisy Prince; and *Hello! My Baby* by Cheri Steinkellner. Karyl Lynn partnered with Daryl Roth to produce the Off-Broadway production of *Wiesenthal* by Tom Dugan, directed by Jenny Sullivan (Drama Desk and Outer Critics Circle nominations). For over a decade prior to starting Rubicon, Karyl Lynn was CEO of

State of the Arts, an arts marketing and management firm. Clients included Ventura Music Festival, New West Symphony, Ensemble Theatre Company, PCPA Theaterfest, Theatre League, Broadway Producer Normand Kurtz, and Tony Award-winning playwright Dale Wasserman. Karyl Lynn worked with students from Oak Meadow School who received the United Nations "Global 500" Award for their work on environmental issues. For The Dream Foundation, she produced a PSA directed by Mimi Leder and starring Jeff Bridges. As an event planner, Karyl Lynn and her staff coordinated the 10th Annual "Cool Comedy, Hot Cuisine" with Robin Williams, Howie Mandel and Bob Saget, emceed by Bob Costas; a concert for Scleroderma Research with singer Sheryl Crow at the Santa Barbara Bowl; and several charity film premieres. For Capps for Congress, she managed a 400-person luncheon with Hillary Clinton as keynote speaker. Karyl Lynn is also an award-winning actor and sound designer.

JAMES O'NEIL (*Rubicon Co-Founder and Artistic Director, Emeritus*) is the Writer/Director of *Lonesome Traveler: A Journey Down the Rivers and Streams of American Folk* (NY Drama Desk and Outer Critics Circle nominations), which premiered at Rubicon as a co-production with Laguna Playhouse and then transferred to 59E59 Off-Broadway. Jim's other Rubicon directing credits include *I Dig Rock and Roll Music* (Writer/Director); *King Lear* starring George Ball; *Man of La Mancha*; *Fiddler on the Roof* featuring violin virtuoso Nuvi Mehta as The Fiddler (Indy Award); *Jesus Christ Superstar*; *A Delicate Balance*; *The Diary of Anne Frank* starring Lauren Patten; *The Night of the Iguana*; *A Streetcar Named Desire* (Indy Award); *Driving Miss Daisy* (NAACP Award - Best Direction of a Play); *All My Sons* (L.A. Ovation Award - Best Production of a Play); *Sylvia*, and *Gem of the Ocean*. Under Jim's artistic leadership, Rubicon accepted the NY Drama Desk Award for *The Best is Yet to Come: The Music of Cy Coleman*, conceived and directed by David Zippel. Other directing credits include *The Lion in Winter*, *The Petrified Forest*, *Inherit the Wind* and regional premieres of *A Coupla' White Chicks Sitting Around Talking*, and *The Mystery of Edwin Drood* starring Barry Dennen. While on staff at Landmark Entertainment Group, Jim directed a multi-million-dollar animatronics/special effects show in Japan, supervising all aspects of production and creative direction

for themed attractions in Sanrio's Harmonyland. As an actor, Jim's Rubicon credits include the title role in *Clarence Darrow*, Dr. Prospero in *Return to the Forbidden Planet*, Claudius in *Hamlet*, the Stage Manager in *Our Town*, Michael in *Dancing at Lughnasa*, and multiple roles in *The Turn of the Screw*. He appeared for two years as Pontius Pilate in the National Tour of *Jesus Christ Superstar* starring Ted Neeley, Carl Anderson and Irene Cara. Regional credits include John Adams in *1776*, The Duke/Dr. Carrasco in *Man of La Mancha*, and Adam in the first workshop of Dale Wasserman's *Western Star*. Jim may be heard singing the title role in "Quasimodo: Prince of Fools" and as Tsar Nicholas in "Rasputin," concept albums by Michael Rapp.

STEPHANIE A. COLTRIN (*Associate Artistic Director*) is an award-winning producer and director with over 200 productions to her credit, ranging from musicals to Shakespeare to World Premieres, from comedies to dramas. Directing credits for Rubicon Theatre include *Buyer and Cellar*, *Taking Sides*, *Sylvia*, *Moonlight and Magnolias*, and the Ovation-recommended production of *The Last Five Years*. Stephanie was formerly the Artistic Director of CLO of South Bay Cities and the Hermosa Beach Playhouse, helming a ten-show season at both venues, and directing productions including *Miss Saigon* (Ovation winner for Best Musical, and earning her a directing nomination), *Seussical the Musical* (Broadway World Award for Best Director), *Jesus Christ Superstar* (Stage Scene L.A. Award,

Director) *Oklahoma, Bark!*, *She Loves Me*, and *The 1940's Radio Hour*. Other directing credits include *A Midsummer Night's Dream*, *The Taming of the Shrew*, *Godspell*, *Barefoot in the Park*, *Who's Afraid of Virginia Woolf?*, *Private Lives*, *Steel Magnolias*, *Blithe Spirit*, *Art*, *The Green Room* (World Premiere), *Moonlight and Magnolias*, *Come Back to the Five and Dime...*, *Sylvia*, *Quilters*, and others. She is also Co-Artistic Director for Shakespeare by the Sea (a summer Shakespeare festival touring two shows in rep to more than 24 locations throughout Southern California), having directed *Henry V*, *The Winter's Tale*, *Macbeth*, *Othello*, *Hamlet*, *The Tempest*, *Julius Caesar*, *King Lear*, *Romeo and Juliet*, *King John*, *Richard III*, *Richard II*, *Twelfth Night*, and *Henry VI Parts 1 & 2*. For her work with SBTS, Stephanie was interviewed on PBS as well as for a Folger Shakespeare Library podcast. www.stephaniecoltrin.com

DAVID ELZER (*Publicist*), in addition to representing Rubicon, works with Actors Co-op, Celebration Theatre, Circle X Theatre Company, The Colony Theatre Company, Five-Star Theatricals, Independent Shakespeare Co., Laguna Playhouse, La Mirada Theatre for the Performing Arts, NoHo Arts Center Ensemble, Ojai Playwrights Conference, Open Fist Theatre Company, Road Theatre Company, Theatre of NOTE, Theatre Tribe and VS. Theatre Company. As a producer, he has twice won the L.A. Drama Critics Circle Award and was also honored to receive the Circle's prestigious Joel Hirschhorn Award for

Outstanding Achievement in Musical Theatre. David has been nominated for six Ovation Awards (winning two), and has also won Drama Desk, L.A. Weekly, and Garland Awards for his producing and writing efforts. Productions include *Justin Love*, which he conceived, commissioned and co-wrote; and *The Color Purple* at the Celebration Theatre. He also produced the World Premiere musical *Having It All* at the NoHo Arts Center and Laguna Playhouse; the World Premiere play *Girls Talk* starring Brooke Shields; the record breaking, 19-month run of *The Marvelous Wonderettes* and *Winter Wonderettes* at the El Portal Forum Theatre; and the smash-hit *Life Could Be a Dream*, which ran for a year at the Hudson Mainstage in Hollywood. www.DemandPR.com

JULIA DONLON (*Rubicon Production Manager/Production Stage Manager*) was born and raised in Oxnard, California, and graduated from Pepperdine University in 2019 with a bachelor's degree in Theatre Production Design with an emphasis in Stage Management. She spent the years following doing theatre onboard a cruise ship in New Zealand, Ventura County, and around L.A. She is beyond honored to be the Production and Company Manager for Rubicon Theatre's 25th Season. Previous credits include *Almost, Maine*, *In the Heights* and *Dark of the Moon* (Rubicon Theatre); *Calvin Berger* (The Colony Theatre); *Accommodation* (Odyssey Theatre); and *The Abode* (Edinburgh Fringe Festival). While working at Rubicon, she is also the in-house Stage Manager for Broadway @ The Bourbon Room in Hollywood.

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THE WORLD GOES 'ROUND

ANTHONY M. COLOMBO

(*Technical Director*) was born in Brooklyn and attended high school in Florida, winning the Young Floridian award for Drama. First an actor, he attended IRSC on a performance scholarship before attending the University of Florida. While in Gainesville, Anthony served as Resident Stage Manager at the Phillips Center for the Performing Arts and was Production Stage Manager for Gainesville Opera Theatre Company. He toured North America with productions such as *Annie* and *Beauty and the Beast* and served as

Head Carpenter for a touring Holiday Cirque show for five years before moving to California. This year marks Anthony's second season with Rubicon, serving first as Backstage Manager for *Almost, Maine*, and Associate Technical Director for *In the Heights*. In addition to his TD duties, Anthony served as Lighting and Set Designer for Rubicon's summer education programs. Anthony is a proud member of SAG-AFTRA and IATSE. He is thrilled to be part of Rubicon's 25th Season. He dedicates his creative endeavors to his late best friend Zathy, whose spirit continues to guide us all toward better choices each day.

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RUBICON THEATRE COMPANY

THE WORLD GOES 'ROUND

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Rubicon Theatre is a not-for-profit professional theatre company. The mission of the organization is to entertain, enrich and educate the region's residents and visitors through the production of innovative professional theatrical productions, festivals, special events and education programs.

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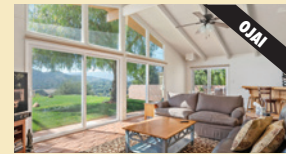
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OJAI

2531 BONMARK DRIVE Ojai Single Story Home on 2- Lots. Idyllic location w/ views of Ventura River Valley. 4 BD, 2 BAs, approx. 2245 sf, built in 1961. The lot size for the home is approx. 8550 sf. The second lot is over an acre, extending over the river bank's slope. **Listed for \$1,199,000.** www.2531BonmarkDrive.com



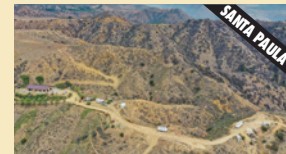
SANTA PAULA

280 CUMMINGS ROAD Avocado lot. Almost 2 Acres of Hass Avocados. Build your dream home on this flat usable lot. Adjacent to other multi-million-dollar homes. Mountains views. Only 10 minutes from Ventura. **Listed for \$975,000** www.FredEvans.com



VENTURA

5315 AURORA DRIVE Ventura is below the college. Home built in 1958, w/ approx. 1250 sq ft, 3 BD, 2 BA, on huge 1/3-acre barranca lot (approx. 14,842 sq ft). Original hardwood floors. Wood-burning fireplace. Room for ADU or small granny flat. **Listed for \$799,500** www.5315Aurora.com



SANTA PAULA

KOENIGSTEIN Upper Ojai, 20 Acres Hilltop Home Site. Spectacular views of the Topa Topas and the valley below. Open spaces and peaceful surroundings. Access easement adjacent to 12096 Koenigstein Road. **PRICE REDUCED TO \$550,000** www.FredEvans.com

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